

AP ENGLISH POETRY GROUPS

Group A		Group D	
Seth	Beresford	Hilary	Edmunds
Hannah	Gibson	Simone	Yingling
Michael	Kelley	Abigail	Belasen
Tom	Cardinal	Josh	Glover
Katrina	Nakao	Jason	Freeman
Group B		Group E	
Dana	Lenseth	Tara	Feeney
Christine	Abelseth	Kristen	Lysenko
Clara	Fried	Allie	Funk
Chris	Hammer	Geoff	Roest
Group C		Group F	
Anthony	Loccisano	Lizzie	Dawson
Brianna	Bissell	Kevin	Klembczyk
Michelle	Cavanagh	Ryan	Allison
Noah	Gorka	Chantal	Little
Katie	Pofit	Suzanne	Thorman

Romantic Poetry Group Projects- 75 points

As we work through our Romantic Poetry unit, it is important that you can deliver information regarding your interpretation of a particular poem or series of poems. In a group, you will develop a twenty-minute presentation that covers the assigned poet and/or poem(s). You will be required to:

- Assign the poem(s) to study to the class;
- Develop an interpretation(s) of the poem(s);
- Articulate that interpretation(s) to the class in some manner;
- Develop some form of visual aid (poster, PowerPoint, etc.) to aid you in your discussion; and

E. Provide the class with a summary of the group's interpretations.

Point Breakdown:

Presentation- 40 points (includes your interpretation, vocal quality, etc.)

Visual Aid- 15 points (creativity, relevance to project)

Hand out- 20 points (clarity, quality of writing, etc.)

Group	Poet to Study	Date of Presentation
A	Byron	1/16/08
B	Coleridge	1/16/08
C	Keats	1/17/08
D	Wordsworth	1/17/08
E	Shelley	1/18/08
F	Blake	1/18/08

Note: Keep your presentation to twenty minutes! You will be cut off and lose points if you go over the allotted time limit.