

Advanced Placement English Literature and Composition

Course Requirements, 2007-2008 School Year
Summer Assignments, Summer 2007

Mr. Stumbaugh, English Department Chairperson

Course Requirements

Advanced Placement English Tentative Syllabus

Greek Drama
Shakespearean Drama
The Romantic Poets
19th Century Novel
Seminar: Faulkner's The Sound and the Fury
20th Century Poetry
Modern Novel
Contemporary Short Story
Modern Drama

I will be going over the specifics of the course in September, but the thumbnail view of the scope and sequence is as follows:

I teach this course much like a college course. You will be expected to work independently; due dates will be given once and you will be expected to organize and manage your time accordingly.

Because much of the course work will be reliant on traditional English study skills as well as the computer and Internet, you will be expected to have the following:

- A notebook/binder (with filler paper is recommended)
- Folder
- 3 ½ inch diskettes/burnable cd's/flash or jump drive

I will be posting some of your work on AP English web site, so it is imperative that all of your work is saved on diskette so I can upload pieces to the web. You will also be generating content for the site, and any of that work should be saved on disk as well.

***NOTICE:* You will be asked to utilize Blackboard as part of your summer assignment. If you currently have a Blackboard account that you used for another course (APUSH, US History, etc.), then you will simply reuse your user name and password. IF YOU DO NOT HAVE A BLACKBOARD ACCOUNT, PLEASE SEE ME OR EMAIL ME AT bstumbau@vcsdk12.org SO I CAN SET YOU UP!**

Summer Assignments

Summer preparation is crucial for getting off on the right foot. It may seem like there is a lot of work to do over the summer, but the work you do during July and August will help prepare you for the type and amount of work you will be expected to master during the upcoming school year. A good attitude towards the work will be helpful as you progress next year.

1. Summer Reading

You will be asked to read and thoughtfully respond to the following two books:

Contemporary Author Series: Kurt Vonnegut Novel*
Wuthering Heights, Emily Brontë %

**You will have to write an essay over the summer; see the following sheet for details .*

% You will have BlackBoard™ discussion boards to complete for this novel, plus you will have to write the opening chapter of a class novel based on themes, characters, or settings from this novel.

2. Reader Response Log: Blackboard On-Line Activity

You will be asked to respond to Wuthering Heights in a variety of ways using Blackboard, our on-line learning community. Start by logging on and using the discussion boards for Wuthering Heights. You will be required to respond at least nine times to the discussion(s) your classmates are having concerning the book. I will consider the number and quality of your responses when assessing your Response Log (35 points).

I am looking for a discussion of how the characters evolve over the course of the book. Don't just give me a plot synopsis- I want your reactions, reflections, thoughts on your character. Get passionate- talk back to the book, to me, your classmates. I will weigh in, as well. Think of it as a nice way to get to know each other. The dates when each board will be posted are as follows: Board #1: July 9, 2007; Board #2: July 30, 2006; Board #3: August 20, 2007. You may respond to any board at any time over the summer, or make use of the **HELP!** Board for any general comments (it will be up all summer).

3. Class Novel

You will be asked to write a five to seven page introductory chapter (short story) based on your reading of the Vonnegut novel of your choice. The story will garner an English grade of 50 points. Your story should be related to any element of the novel of choice (theme, character, setting, events), but **must relate in some way**. In September, you will be assigned to a writing group that will select one of the stories from your group as the opening chapter of an eventual class novel. More details later. The stories will be due on the first Friday back in September (September 14, 2007). **Please hand in one hard copy of your story and keep one copy on disk.**

4. Kurt Vonnegut Essay/Discussion Board

Please review the handout on the next page entitled **Contemporary Author Series: Reading Kurt Vonnegut**. It details the specifics of the book you must select and the subsequent discussion board requirements and essay requirements you will have.

Feel free to email me at bstumbau@vcsdk12.org if you have any questions!

CALENDAR OF DUE DATES

| JULY 2007 | | | | | | |
|-----------|---|-----------|-----------|-----------|-----------|-----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 <small>Wuthering Heights Discussion Board #1 is up</small> | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 <small>Vonnegut boards up</small> | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 <small>Wuthering Heights Discussion Board #2 is up</small> | 31 | | | | |

| AUGUST 2007 | | | | | | |
|-------------|---|-----------|-----------|-----------|-----------|-----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 <small>Wuthering Heights Discussion Board #1 is up</small> | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |

| SEPTEMBER 2007 | | | | | | |
|--|--|-----------|-----------|---------------------|---|-----------|
| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 <small>Vonnegut discussion board responses (3) due</small> | 10 FIRST DAY OF SCHOOL <small>Vonnegut essay due</small> | 11 | 12 | 13 NO SCHOOL | 14 <small>Class Short Story Due</small> | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | | | | | | |